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- Causes and determiners in radically experimental analysis.* By H. S. JENNINGS. New York, 1913. (Reprinted from *The American Naturalist*, June, 1913. p. 349-360.)
- Experimental pathology of the higher mental processes.* By F. L. WELLS. (Reprinted from *The Psychological Bulletin*, vol. 10, no. 6, June 1913. p. 213-224.)
- Die "Neue Wirklichkeitslehre" in der amerikanischen Philosophie.* von GÜNTHER JACOBY. (Reprinted from *Internationale Monatschrift für Wissenschaft, Kunst und Technik*. Okt. 1913, v. 8, nr. 1.) 13 p.
- The psychopathology of a case of phobia—a clinical study.* By MORTON PRINCE. (Reprinted from *The Journal of Abnormal Psychology*, Boston, Oct.-Nov. 1913.) 17 p.
- Die konträre Sexualempfindung des Weibes in den Vereinigten Staaten von Amerika.* von DOUGLAS C. MCMURTRIE. (Reprinted from the *Arch. für Kriminanthropologie und Kriminalistic*. Bd. 55. Leipzig, F. C. W. Vogel, 1913. p. 141-147.)
- De l'animal à l'enfant.* par P. HACHET-SOUPLET. Paris, Félix Alcan, 1913. 176 p.
- Le rêve et l'action.* Par GABRIEL DROMARD. Paris, Ernest Flammarion, 1913. 368 p.
- Die Aktion gegen die Psychologie; eine Abwehr.* von KARL MARBE. Leipzig, B. G. Teubner, 1913. 32 p.
- Bewusstsein und psychisches Geschehen. Die Phänomene des Unterbewusstseins und ihre Rolle in unserem Geistesleben.* von L. LOEWENFELD. Wiesbaden, J. F. Bergmann, 1913. 94 p.

NOTES

The University of Bonn has recently conferred the honorary degree of Master of Liberal Arts and Doctor of Philosophy upon Professor Lillian J. Martin of Stanford University, in recognition of her contributions to experimental psychology and aesthetics. The diploma mentions Dr. Martin's achievements in evolving methods of suggestion and her method of projecting visual images. It also describes her contributions to the psychology of imageless thinking and to the literature of psychological aesthetics.